



***"Best of What's Next"***

*- Paste Magazine*

# Deep River

**Saturday,  
September 17**

8:00 p.m.

**2011-2012**  
Professional Touring Artist Series



Enriching Lives. Building Community®

# Deep River

What do you get when you combine a charismatic actress with a powerhouse voice, a multi-instrumentalist heartthrob-in-the-making and an introverted genius songwriter? You get Deep River. Named *PASTE Magazine's* "Best of What's Next", Deep River is Rachel Beauregard, Bryan Dawley, and Luke Brindley, a power-folk trio from Virginia who create their own brand of music they've termed "Front Porch Pop". It's a fluid, sonic experience combining elements of pop, folk, and blues with straight-up homegrown sass. Deep River will have you singing along, always wanting more, and leave you curious about how their hair manages to look so frickin' good all the time.



## Rachel Beauregard:

Rachel is spunk, sass, and a ray of sunshine all rolled into one. While she has done various projects (*Melodime*, *Jukebox Chronicles*) in her stint in music thus far, Deep River is where she has truly found her voice! In addition to being up on stage with this "front porch pop" trio, Rachel has also put her BA in theatre from George Mason University to good work. Local credits include *The Miser* (Washington Shakespeare Company) and *Scorched* (Forum Theatre).

## Bryan Dawley:

Hailing from Leesburg, VA, Bryan is a multi-instrumentalist with the pipes to match. Writing music and performing non-stop since high school, he studied classically at Shepherd University and moved straight to the professional stage, playing in multiple projects in the DC scene before landing with Deep River.

## Luke Brindley:

Luke is not your typical rock star. Though he appears to have all of the ingredients included in the modern recipe; young, good looking, rebel dress and incredible talent, his music draws from another time - it is reminiscent of artists some decades ago who focused on the timeless art of songwriting.

When asked about his influences he names artists from the classic singer/songwriter pantheon such as Dylan, Neil Young and Van Morrison, the straight-forward American songwriters like Springsteen, Townes Van Zandt and Paul Westerberg, the elegance of Nick Drake and early Bruce Cockburn, the rawness and simplicity of early American and guitar work of D'Gary, Michael Hedges and Ali Farka Toure and also authors and poets like Thomas Merton, Rilke, James Wright, and Rumi.

Married to his high school sweetheart (à la Bono and fellow Jersey born rocker Jon Bon Jovi), compassion and the challenge of keeping love alive in a modern and dangerous world are recurring themes in Luke's music and his life. His life-long pursuit of music has led him to travels in West Africa, Brazil and Eastern Europe and consistent touring across the country. He studied guitar at Rutgers with Ken Wessel, guitarist with free jazz pioneer Ornette Coleman, and built his main guitar himself. Luke and his brothers own Jammin' Java, a 200-seat music club named one of the Top 100 Clubs by *Pollstar Magazine*.

# Next on Stage



## ***Music in Community***

Engage in a dialogue with Nnenna Freelon, TS Monk and guests about the importance of Jazz and music's impact in communities and education.

**Friday, September 30 • 8:00 p.m.**

**Tickets available online at:**

**[www.restoncommunitycenter.com](http://www.restoncommunitycenter.com)**

**\$15(Reston)/\$30(Non-Reston)**

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