





BOX OFFICE GENERAL INFORMATION AND TICKET ORDERING

CenterStage Box Office Information:


 Online: www.restoncommunitycenter.com
Available until 11:59 p.m. the night before a performance and requires payment of a processing fee.

 By Mail: Return a Ticket Order Form (page 102) to
RCC Box Office, 2310 Colts Neck Road, Reston, VA 20191

 In Person: Two hours prior to curtain time
Tuesday, Wednesday, Thursday: 4:00 p.m. – 9:00 p.m.
Saturday: 1:00 p.m. – 5:00 p.m.

 Phone: 703-476-4500, Press '3'
800-828-1120 (TTY)
Please provide the following information when you call:

- Performance title, day, date and curtain time
- Ticket quantity/type (resident or non-resident)
- Name as it appears on your Visa or MasterCard, credit card number and expiration date (**RCC cannot accept American Express or Discover for phone, fax, or walk-in orders.**)
- Zip code that matches the billing address for your credit card
- Home, work, and/or mobile telephone numbers where you can reliably be reached
- Seating location preferences (i.e. front, center, or back of the theater)

 Fax: Fax 2009/2010 Ticket Order Form (page 102) to 703- 476-8617 (Please see the note above regarding accepted credit cards.)

PROFESSIONAL TOURING ARTIST SERIES

Theater		
Snow White and the Seven Dwarfs	Saturday, February 20, 3 p.m	16
Renaissance Shakespeare Company presents The Complete Works of William Shakespeare (abridged)	Saturday, April 17, 8 p.m.	18
Vaud Rats – an original ukulele operetta	Wednesday, May 5, 8 p.m.	19
Dance		
Philadanco	Thursday, February 11, 8 p.m.	16
Contra-Tiempo	Wednesday, April 7, 8 p.m.	17
Music		
Bridget Kibbey and Claire Chase	Thursday, February 4, 8 p.m.	16
Audubon Quartet	Saturday, March 20, 3 p.m. and Sunday, March 28, 3 p.m.	17
Christian Scott	Thursday, March 25, 2010, 8 p.m.	17
Lúnasa	Sunday, April 11, 3:00 p.m.	18
Music from the Crooked Road: Mountain Music of Virginia	Thursday, April 15, 8:00 p.m	18
Sarah Wolfson	Thursday, May 13, 8:00 p.m.	19

Bridget Kibbey and Claire Chase

Thursday, February 4, 8:00 p.m.

\$15 (R)/\$25 (NR)



Harpist Bridget Kibbey captivates audiences with masterpieces and new works that stretch the boundaries of her instrument. *The New York Times* recently declared: "Bridget Kibbey made it seem as though her instrument had been waiting all its life to explode with the gorgeous colors and energetic figures she was getting from it." Declared "indefatigable" by *Time Out Chicago*, flutist Claire Chase is First Prize Winner of the 2008 Concert Artists Guild Competition. A passionate performer, leader and innovator, she creatively links traditional, contemporary and experimental music with program choices that range from Bach and Brahms to Boulez, Saariaho, Zorn and beyond. Together they will perform a concert of solos and duets that will span traditional and contemporary classical music.



Damian's note: This will be a very unique evening. I had never thought of having a flutist and a harpist together in one concert, but when I heard them together it was amazing; they blew me away.



Philadanco

Thursday, February 11, 8:00 p.m.

\$20 (R)/\$30 (NR)

Philadanco has grown, since 1970, from a community arts organization based in West Philadelphia to a dance company celebrated throughout the world. Joan Myers Brown and her 17 dancers are famed for innovative choreography, blending African-American dance with ballet, jazz, and modern. "Philadanco's dancers are a miracle of skill and energy. They work in a range of idioms most companies don't even try to posses" – *Dance Magazine*.

Damian's note: We are lucky to have Philadanco here during their 40th anniversary Season. This company is one of the trailblazers of contemporary dance who are now giants in the dance community. In addition to their performance at the CenterStage, the company will also visit South Lakes High School to do a lecture/demonstration for students.

Snow White and the Seven Dwarfs

Saturday, February 20, 3:00 p.m.

\$15 (R)/\$25 (NR)

The "bear" facts are these: Mark Brutsché is a very funny man. *Snow White and the Seven Dwarfs* is a very old story. The premise of Brutsché's one man show is simple: An innocent actor shows up with his costumes and props for a performance of *Goldilocks and the Three Bears*. As the curtain rises he discovers that not only is the show *Snow White and the Seven Dwarfs*, but the rest of the cast is in Kansas City so he has to do the show alone. The result is an hour of pure comic entertainment sure to delight audiences of all ages.



Damian's note: Mark is an exceptionally funny man, and his show is enjoyable for parents and children. I got a great kick out of it when I saw it for the first time last season. He has created a show that needs to be seen again and again to catch all the fast-flying jokes.



Audubon Quartet

Saturday, March 20, 3:00 p.m. and Sunday, March 28, 3:00 p.m.

\$15 (R)/\$25 (NR)

For more than 30 years, the award-winning Audubon Quartet has garnered critical acclaim for its performances around the world. Tom, Doris, Ellen, and Akemi have come to the CenterStage twice a year to explore great chamber work with Reston audiences. This year their two concerts will be eight days apart and will feature many of Beethoven's Quartets. Explore the work of Beethoven in the comfort and intimacy of the CenterStage.

Damian's note: I am very excited about having two concerts dedicated to Beethoven's Quartets. It's a unique opportunity to be able to delve deeply into the work of one artist. I hope to provide all of you a great deal of background and information to make your experience at these concerts a fully engrossing one.

Christian Scott

Thursday, March 25, 8:00 p.m.

\$15 (R)/\$25 (NR)

Grammy-nominated trumpeter Christian Scott has wasted no time in establishing himself as an innovative and entertaining new musical voice. Having played professionally since his early teens, the New Orleans native continues to break down musical barriers by combining elements from the worlds of hip hop, jazz, and even indie rock. At only 22 years of age, Christian's debut CD, *Rewind That*, earned him a Grammy nomination. His follow-up release on Concord Records, *Anthem*, earned him even more widespread critical acclaim and also the attention of major musical figures like jazz piano icon McCoy Tyner, with whom Christian has been touring as a featured guest. Christian was recently featured on PRINCE's new album and has worked with many prominent hip hop artists.



Damian's note: To me, Christian's music is reminiscent of the great Miles Davis. He creates a sound that is well beyond his years. I can't wait to hear him live after listening to all of his CDs.



Contra-Tiempo

Wednesday, April 7, 8:00 p.m.

\$15 (R)/\$25 (NR)

Contra-Tiempo is a Los Angeles-based, activist dance company, founded and directed by Ana Maria Alvarez. It is dedicated to transforming the world through dance. The company's unique Urban Latin Dance Theater brings to life voices that are not traditionally heard on the concert stage. This evening will feature two works from the company's repertoire. *I Dream America* is a movement opera, which primarily seeks to engage the tensions, commonalities, strains, and histories between the Black and Latino communities. *Against the Times* will tackle salsa dancing and flip the concept of who leads who.

Damian's note: Contra-Tiempo is a great dance company with a unique Latin influenced style. I know our area deals with a lot of the same issues Contra-Tiempo is trying to tackle in *I Dream America*. They will generate an important dialogue with their movement.



Lúnasa

Sunday, April 11, 3:00 p.m.

\$20 (R)/\$30 (NR)

Lúnasa has become one of the most sought-after bands on the international Irish music scene. The band's inventive arrangements and bass-driven grooves are steering Irish acoustic music into surprising new territory. On their first American visit, word-of-mouth led to sold-out shows and rave reviews. "A standing-room only crowd in New York confirmed Lúnasa's reputation. This is the hottest Irish

acoustic group on the planet," wrote the *Irish Voice*. Join us again for an afternoon of great Irish music.

Damian's note: What can I say? Lúnasa is one of the best bands anywhere and presenting them is a great tradition here at the CenterStage. Even Wolf Trap is jealous of their desire to come back each season to Reston.

Music from the Crooked Road: Mountain Music of Virginia

Thursday, April 15, 8:00 p.m.

\$20 (R)/\$30 (NR)

Winding for over 200 miles across the mountains, ridges and valleys of southwestern Virginia, this "Crooked Road" passes through some of the most musical places on earth. For generations, the tiny rural Appalachian communities scattered along its length have produced an abundance of extraordinary traditional musicians. Keepers of an historic musical legacy from colonial times, they have created and passed on old-time, bluegrass, and mountain gospel sounds that have profoundly influenced the development of American music. The *Music from the Crooked Road* tour celebrates the living musical culture of this region, which today not only survives, but thrives. The outstanding artists participating link the past, present, and future of these deep American traditions.



Damian's note: This is a highlight for the season in so many ways. This is traditional music from Virginia: Bluegrass, Mountain Gospel, and Flatfoot Dance. It would be impossible to bring all these groups together for one night if it wasn't for this tour set up by the National Council for the Traditional Arts.



Reduced Shakespeare Company presents

SOLD OUT

The Complete Works of William Shakespeare (abridged)

Saturday, April 17, 8:00 p.m.

\$20 (R)/\$30 (NR)

All 37 Plays in 97 Minutes! An irreverent, fast-paced romp through the Bard's plays, *The Complete Works of William Shakespeare (abridged)* was praised by *The Los Angeles Times* as "wildly funny" and by *The Montreal Gazette* as "the funniest show you are likely to see in your entire lifetime." Warning: This show is a high-speed roller-coaster type condensation of all of Shakespeare's plays, and is not recommended for people with heart ailments, bladder problems, inner-ear disorders and/or people inclined to motion sickness. The RSC cannot be held responsible for expectant mothers.

Damian's note: We have had the Reduced Shakespeare Company back year after year, but have not done the original piece that made them famous (*The Complete Works of William Shakespeare*) since the late 80s.

Vaud Rats – an original ukulele operetta

Wednesday, May 5, 8:00 p.m.

\$15 (R)/\$25 (NR)

Cecil B. DeUkulele was Big Time. He played the Palace and the Hippodrome and every ritzy Vaudeville house on the Keith-Albee circuit. From the time he was a kid hoofing a song-and-dance, to the comedic headlining patter-man he became, Cecil was born to tread the boards and always knocked 'em bowlegged. But then one bad business move puts him on the blacklist. His agent has no option but to sign him to a small small-time nine-act of washed up deadbeats touring Odd Fellows halls and community auditoriums in midwest stix U.S.A. The silver lining: our hero falls head over heels for a brunette midget sidekick in a strong man routine. The tragedy: the strong man is her husband. This one man show has wowed audiences on the Festival circuit throughout the United States.



Damian's note: This show was a part of my first Fringe Festival in DC, and I am thrilled I was able to find a slot for it in the CenterStage season. It will be a personal delight to expose Reston to K. Brian Neel, a talent hailing from Seattle, Washington.



Sarah Wolfson

Thursday, May 13, 8:00 p.m.

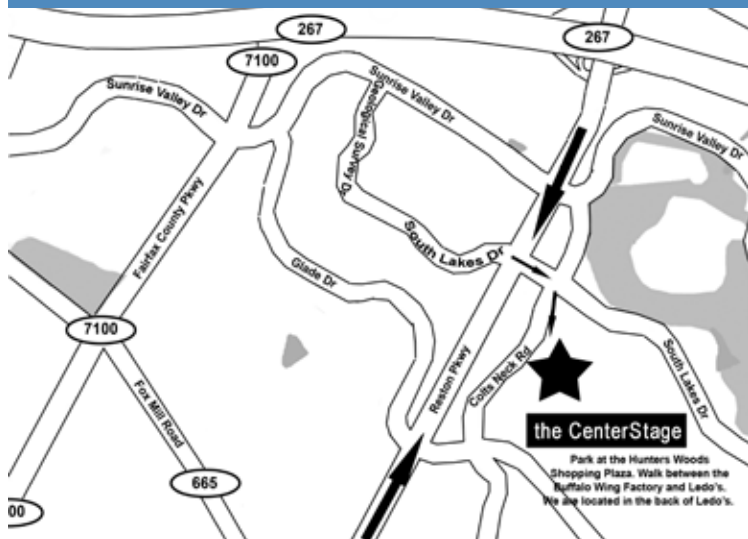
\$15 (R)/\$25 (NR)

Lyric soprano Sarah Wolfson was the First Prize Winner of the 2007 Concert Artists Guild International Competition. With infectious energy and innate musicality that have earned her praise from *The Washington Post* for "working magic," Ms. Wolfson possesses a remarkable ability to communicate with audiences on recital, orchestral, cabaret, and operatic stages. In this evening she will share Songs of Innocence and Experience. This young talent is destined for opera stardom.

Damian's note: I love opera. I am looking forward to closing out the season with Sarah, an up-and-coming star AND Washington, DC area native.

the CenterStage is located inside
RCC Hunters Woods.

To get to RCC Hunters Woods:



From Route 495 via Dulles Toll Road (Route 267):

Take Exit 12 to South Reston Parkway
Go south on Reston Parkway
Left on South Lakes Drive
Right on to Colts Neck Road
Go 1/8 mile to the Hunters Wood Village Center entrance on left

From Route 495 via Leesburg Pike (Route 7) going West:

Left on Baron Cameron Ave (Route 606)
Left on Reston Parkway
Left on South Lakes Drive
Right on Colts Neck Road
Go 1/8 mile. The entrance to the Hunters Woods Village Center on left

From Centreville via Route 28

Go North on Route 28
Take Dulles Toll Rd East
Take Exit #12 onto Reston Parkway
Right on Reston Parkway
Left on South Lakes Drive
Right on Colts Neck Rd
Go 1/8 mile and turn left into Hunters Woods Village Center

Performing Arts Organizations

Please note: Tickets for the performances given by our Community Arts organizations may be purchased two weeks in advance of the first performance date at the CenterStage Box Office during regular Box Office hours. Tickets are held at our Box Office, not mailed, in order to keep prices low. Season subscription sales are handled separately by each organization. Tickets for organization events and activities held elsewhere are sold individually through the organization and not the RCC or the CenterStage Box Office. Please remember that per fire marshal regulations, all audience members, regardless of age, must have a ticket.



CONSERVATORY BALLET

Conservatory Ballet
www.conservatoryballet.com
703-715-8366

One of the oldest and most reputable dance academies in the area will present their Spring Demonstrations, offering results of study from students in ballet, flamenco, hip hop, Irish dance, jazz, and tap classes. Performances will be presented in the RCC Community Room. Tickets will be available at the CenterStage Box Office two weeks in advance of each show.

Spring Demonstrations

Please contact The Conservatory Ballet for Performance Schedule..

Tickets: Available at the CenterStage Box Office two weeks prior to performance. Prices are determined by Conservatory Ballet. All tickets are General Admission.

Fairfax Loudoun Music Fellowship

www.FLMF.org

Music teachers are encouraged to investigate and join FLMF, an organization of private music teachers that provides a forum for discussion of new approaches and solutions to shared concerns.

They organize recitals for students at the CenterStage and own a harpsichord that circulates among teachers' studios as well as for workshops and recitals. FLMF holds an annual Ensemble Festival for 200 or more students who play in pairs or trios on 6 grand pianos, under the direction of a well-known local conductor.

Visit them on the web at www.FLMF.org for more information about members and activities at the CenterStage and elsewhere.

Spring Recitals

Sunday, May 16, 2:00 p.m. and 3:30 p.m.

RCC Hunters Woods - CenterStage

Tickets: Free. Available at the CenterStage Box Office two weeks prior to performance.

Ravel Dance Studio
www.raveldance.com
703-437-9664

The students of Ravel Dance Studio bring their annual concert of ballet excerpts and other stunning dances to the CenterStage.

Spring Recitals

Friday, May 28, 7:30 p.m.

Sunday, May 29, 6:30 p.m.

RCC Hunters Woods - CenterStage

Tickets: Available only at Ravel Dance Studio and remaining tickets, if any, at the CenterStage Box Office on performance dates.

Reston Chorale

www.restonchorale.org
703-860-5654



Don't miss a moment of the music being made this year by the Reston Chorale under the baton of their new Artistic Director, David Brian Lang. The Chorale has transitioned beautifully from the masterful oversight of retired Music Director, Fred Wygal, and has embarked on the creation of new and beautiful concerts of music that will thrill their many fans. Whether you love popular or classical choral arrangements, you will find your heart's song in the performances remaining in the season.

Pops Concert "This Joint Is Jumpin"

Saturday, March 6, 6:00 p.m. and 8:00 p.m.

\$20 Adults; \$15 Seniors/Youth

RCC Hunters Woods - Community Room

Spring Concert "The Known and the Unknown"

Sunday, May 16, 8:00 p.m.

\$20 Adults; \$15 Seniors/Youth

RCC Hunters Woods - Community Room

Tickets: Online at www.restonchorale.org or at the CenterStage Box Office two weeks prior to performance. All tickets are General Admission.

The Reston Chorale is supported in part by the Arts Council of Fairfax County, supported by Fairfax County Government.



Reston Community Orchestra
www.restoncommunityorchestra.org
703-860-1328

Founded in 1988 as the Reston Chamber Orchestra, the RCO, now named to reflect its intense commitment to our community, is an all-volunteer ensemble devoted to music and Reston. With a full repertoire, and ably led by Maestro Dingwall Fleary, RCO depends entirely on voluntary contributions from its members and audiences to sustain its endeavors.

Dr. Martin Luther King Jr. Celebration
Saturday, January 16, 6:00 p.m.
RCC Hunters Woods - Community Room

Spring Concert
Sunday, March 28, 4:00 p.m.
RCC Hunters Woods - Community Room

Annual Youth Concert
Sunday, May 30, 4:00 p.m.
RCC Hunters Woods - Community Room

All Reston Community Orchestra concerts are in the Community Room at RCC Hunters Woods and are open to the public without admission charge. Goodwill donations are gratefully accepted. The Reston Community Orchestra is supported in part by the Arts Council of Fairfax County, supported by Fairfax County Government.

Reston Institute for the Arts
703-430-8768

Students in the Reston Institute for the Arts programs work all year long to prepare for their final performances in May. Each has elements of the variety of disciplines and styles taught by RIA's experienced dance and theatre faculty. Under the overall direction and artistic leadership of founder and principle choreographer, Terlene D. Terry-Todd, these performances are always a treat for the community of family, friends and dance-lovers who attend them.

Spring Performances
Saturday, May 1, 2:00 p.m.
Sunday, May 2, 3:00 p.m.
RCC Hunters Woods - CenterStage

Tickets: \$10 Adults, \$8 Students/Seniors, \$5 Children under 5 years old. Available at the CenterStage Box Office two weeks prior to performance.



Reston Community Players
www.restonplayers.org
703-435-2707

The Reston Community Players (RCP) continue their tradition of artistic excellence in Reston and surrounding communities with three touching, funny, and timeless productions. RCP has been delighting audiences since 1966. Be sure you get in on the fun.

The Trip to Bountiful
By Horton Foote
Directed by Blakeman Brophy

Fridays: January 22, 29, February 5, 8:00 p.m.
Saturdays: January 23 (talk back), 30 (sign interpreted), February 6, 8:00 p.m.
Sunday, January 31, 2:30 p.m.
RCC Hunters Woods - CenterStage

I Love You, You're Perfect, Now Change
Book and lyrics by Joe DiPietro
Music by Jimmy Roberts
Directed by Joshua Redford

Fridays, March 5, 12, 19, 26, 8:00 p.m.
Saturdays, March 6 (talk back), 13 (sign interpreted), 20, 27, 8:00 p.m.
Sundays, March 14, 21, 2:30 p.m.
RCC Hunters Woods - CenterStage

As You Like It
By William Shakespeare
Directed by Michael Kharfen

Fridays, April 30, May 7, 14, 8:00 p.m.
Saturdays, May 1 (talk back), 8 (sign interpreted), 15, 8:00 p.m.
Sunday, May 9, 2:30 p.m.
RCC Hunters Woods - CenterStage

Tickets: Musicals: \$20 Adults, \$17 Seniors/Students; Non-Musicals: \$18 Adults, \$15 Seniors/Students. Available online at www.rcp-tix.com and at the CenterStage Box Office two weeks prior to performances.

The Reston Community Players are funded in part by the Arts Council of Fairfax County, supported by Fairfax County Government.

Visual Arts Organizations

Greater Reston Arts Center (GRACE)

www.restonarts.org

703-471-9242

Greater Reston Arts Center enriches community life by promoting involvement and excellence in the visual arts. In pursuit of this mission, GRACE provides a year round program of visual arts exhibitions, lectures, Children's Workshops, a Children's Summer Art Program, Art in the Schools, the Northern Virginia Fine Arts Festival, and other educational programming. Please visit their website for additional information.

Focus Exhibitions: Joseph Barbaccia, Craig Kraft and Judy Southerland

January 8 – February 20

Emerging Visions: Zoë Williams

March – April

Beautiful: Virginia Women Artists and the Body

April 29 – June 11



Reston Art Gallery and Studios (RAGS)

www.restonartgallery.com

703-481-8156

This charming artist's collection in historic Lake Anne Village Center is a source of beauty and inspires creativity in all who visit it. This winter and spring, enjoy these exhibits:

- January:** *"New Year, New Works"*
12 artist group show, includes jewelry, prints, painting, pastels, and experimental media.
- February:** *"Romance"*
Pick a painted bouquet for a sweetheart. Jewelry and small works.
- March:** Joan Kelly, *"Impressions of Italy"*
One person show
- April:** *"Two Views"*
Annual collaborative show featuring Gail Axtell and Pat Macintyre
- May:** *"Family Matters"*
The creative line, multi-generational exhibit
- June:** *"Claudia Samper, New Works"*
One person show

Gallery hours are Saturday and Sunday from 12:00 p.m. to 5:00 p.m. Other times by appointment.
Open House: 12:00 p.m. to 5:00 p.m. the first Sunday of each month.
Artist demonstrations: 10:00 a.m. to 12:00 p.m. the last Saturday of each month.



Initiative for Public Art – Reston (IPAR)

www.publicartreston.org

The Initiative for Public Art – Reston (IPAR) seeks to inspire a new commitment to public art that builds on Reston's tradition of supporting community arts and culture. IPAR is dedicated to fostering community discourse and education about public art, creating new expectations about the possibilities for art in the public realm, and

cultivating a new generation of artworks in the community. IPAR has developed a world-class master plan for public art that continues Reston's excellence as a place to live, work and play. More details, including the new master plan can be found online at www.publicartreston.org.

IPAR is supported in part by the Arts Council of Fairfax County, supported by Fairfax County Government.

League of Reston Artists

www.leagueofrestonartists.org

The League of Reston Artists always welcomes new members and invites the community to its many public exhibits and artist receptions. Visit our website for current information.

RCC Hunters Woods Exhibits

January	<i>A Year of Discovery</i> Oil Paintings Patricia Bason
February	<i>Harmony of Texture II</i> Acrylic on Canvas John Grady Williams
March	<i>RCC Darkroom Photography Exhibit</i>
April	<i>Young at Art Exhibit</i>
May/June	<i>The Eloquent Brush</i> Traditional Chinese Brush Painting Tracie Griffith Tso

RCC Lake Anne Jo Ann Rose Gallery Exhibits

January	<i>Life Through a Lens</i> Photography Thuy Dong and Woody Woodis
February	<i>The Wonders of the Magic Colors</i> Acrylic and Pastel Salima Fellah
March	<i>Youth Art Month</i>
April	<i>Fine Art Membership Exhibit</i> League of Reston Artists (LRA)
May	<i>RCC Teacher and Student Exhibit</i>
June	<i>Annual Juried Fine Art Exhibit</i> League of Reston Artists (LRA)

For information about exhibiting your work, please contact Gloria Morrow, 703-476-4500 ext. 3012.

